

### **SPONSORED AWARDS**

Sponsored awards (ribbons & cash/merchandise) will be offered for outstanding quilts entered in our show. This is separate from judged awards as all quilts and wearable art entries are eligible for awards. You do not have to apply to be considered. Selection will be by the sponsor or designee, with quilt makers directly connected to the sponsor ineligible. Guild members are eligible for all guild sponsored awards. Completing the checked boxes on the quilt application help filter the applicable quilts for specific awards. A list of sponsored awards for 2019 will be available through your Guild Rep and published on our website (aqgcc.org).

### **CHALLENGE**

Each year the Challenge Committee offers a challenge to all the participating guild members. These quilts are judged by the public and three ribbons are awarded.

There is a special application form for the challenge. A challenge quilt entry does not count toward the three entry limit for the main show.

The challenge quilts are to be a maximum of 18" x 22" or a perimeter of 80 inches. The theme and other quilt details are on the application form.

*No picture is necessary with this application.*  
There is no fee to enter.

### **YOUTH QUILT EXHIBIT**

All rules for quilt entries above apply to Youth quilts. Youths 18 and under at the time of completion of the quilt are eligible to enter in the Youth Exhibit. The quilt must be made by the entrant(s) with appropriate supervision. It may be quilted by a second party who is acknowledged in the artist's statement.

### **QUILTS FOR SALE**

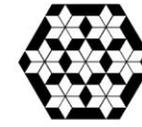
If a quilter wishes to sell a quilt or wearable art item entered into the Show, he/she may indicate this in the artist's statement portion of the application. The entry must indicate that the item is for sale and the contact information for the quilter. Such sales are conducted privately outside the time and place of the Show. Such sales do not involve the Show financially or in any other way.

### **DONNA FEAGIN VIEWERS' CHOICE AWARD**

Donna Feagin, one of the founders of the Seven Sisters Quilt Show, was Show Co-Chair and AQGCC President until her untimely death. To honor her as a very special quilter and human being, the Viewers' Choice Award is dedicated to her memory. This award is selected by popular vote of people attending the show. Any quilt displayed in the Show (except Challenge, Opportunity, and Memorial quilts) is eligible. The winner is announced on Sunday afternoon.

### **MEMORIAL QUILTS**

After the death of a participating Guild member, the surviving family or fellow guild members often wish to enter his/her final quilt in the Show. This is allowed in the Show in the calendar year following the death. The entries will include the affiliated guild(s) and the name of the quilter. Pictures and/or biographical information will not be included. Only one quilt may be submitted in the Show in the next calendar year no matter how many guilds with which the quilter was affiliated. Submissions must follow all guidelines for entry that are current at the time. A separate submission form is available for Memorial quilts. Artists' statements for these quilts will be the color of the Guild to which the memorialized quilter belonged or the submitting Guild and will have a black ribbon logo added to the heading.



**Seven Sisters Quilt Show**  
*A Multi-Guild Regional Show*

# **Quilts of the Central Coast**

**June 29 - 30, 2019**

## **Guidelines for Entry in the 2019 Show**

**Application Due Date:  
April 19, 2019**

**Quilt, Wearable Art, Challenge  
Due Date: June 12, 2019**

## QUILTS

A quilt is defined as three (3) layers joined together.

Each active member of a participating guild is allowed to enter up to three (3) quilts. Members of multiple participating guilds are limited to a total of three (3) applications. Items entered in the show may not have been shown in any previous Seven Sisters show. Items shown must have been completed within the three (3) years prior to the show and must be made, wholly or partially, by that member, or by members of a participating Guild.

Application forms are made available in hard copy and through the AQGCC web site (aqgcc.org). An application with an attached, color, 4x6 picture must be submitted by the application due date. Although the quilt does not have to be finished by the application date, the quilt top must be finished in order to submit the picture and provide accurate dimensions (within one [1] inch). **THE APPLICATION DUE DATE IS APRIL 19, 2019.**

As part of the application process, the quilter sets the priority for the Design Committee to use in hanging his/her quilts. The Design Committee will hang all #1 priority quilts (assuming space to do so). They will then hang #2 and #3 priority quilts as space allows. The hanging panels are 10 ft. wide and allow about 92 inches of height. Longer quilts are fan folded at the bottom and placed on sheets on the floor. If the Show is unable to hang a quilt, the quilter will be notified by the Acquisitions committee member of the respective guild prior to the due date for the quilt. A due date for the quilt to be completed and ready for hanging will be established each year and will be strictly enforced. **THE DUE DATE FOR QUILTS TO BE SUBMITTED IS JUNE 12, 2019.**

Each quilt must have a 4-inch sleeve that extends to within one (1) inch of the sides of the quilt and neither shows when the quilt is hung, nor allows the top edge of the quilt to sag forward. Quilts submitted without sleeves will not be accepted. For quilts 85" in width or larger, a split sleeve is requested for ease of hanging. Each quilt must have a label affixed to the back with the name of the quilt, the name of the quilter(s) and the date completed. Quilts of unusual shapes must be able to be hung from a rod without sagging. They may need to be basted onto a rectangle of hemmed, black matte fabric that has a 4-inch sleeve before submission.

Each quilt must be submitted in a non-flannel cloth bag (pillowcase), which is not pinned or closed in any way. The cloth bag must have the name of the quilter, the name of the applicable guild, and the phone number of the quilter affixed permanently to the bag. This is the only type of container for the quilt that is allowed. All submitting quilters need to sew a clear vinyl sleeve that is 10 in. X 12 in. onto the front of the pillowcase, with the seam sewn as close to the edge of the vinyl as possible to allow the paper application to be slipped into the vinyl. The vinyl sleeve should be placed vertically, with the opening at the top towards the opening of the pillowcase, and sewn on 3 sides. Quilt cases may not contain padding or rigid materials. All quilts must be foldable and stackable. Quilts will be collected and returned by the Acquisitions committee member from the quilter's guild. Those quilters wishing to reclaim their quilt(s) immediately after the close of the show may do so only outside the Expo center. Quilts will be returned only to the submitting quilter unless, before the show, the Acquisitions committee member has been given a written, signed permission to give the quilt to a second named person.

## QUILTS FOR JUDGING

Having a quilt judged is an option for any quilt entered in Seven Sisters Quilt Show. Education is the primary purpose for having a quilt judged, although ribbons are awarded by category. All the information above for all quilts applies to those to be judged as well. A separate Judging application must be submitted with the Quilt application by the due date above. There is a non-refundable fee of \$10 for having a quilt judged which helps defray the cost of the process. The fee, payable by a check made out to AQGCC, is due with the application.

The quilter designates on the application which of several categories his/her quilt best fits. **The label on the back of the quilt needs to be covered with an easily removed opaque material such as blue painter's tape.** The name of the quilt may be left visible. This label covering will be removed before the quilt is hung in the show, so it needs to be able to be quickly removed. A quilt not hung in the show due to

space constraints may still be judged. The quilter will be notified and arrangements made for the Judging committee member of his/her guild to pick up and return the quilt. At the end of the show, quilts which have been judged are collected with all other quilts by the Acquisitions committee member from the quilter's guild and returned in the same manner as indicated above for all quilts.

## WEARABLE ART

Wearable Art is defined as jackets, vests, other items of wearing apparel or entire ensembles. Bags and/or purses are not accepted as separate items but may be included in an entire ensemble.

Wearable Art may be, but does not have to be, quilted to qualify. They should, however, contain some element common to quilting such as piecing, applique, dyeing, painting, sashiko, embroidery, trapunto, couching, or embellishing. A ready to wear garment that has been deconstructed so as to substantially

remake it into an original art piece is acceptable.

Wearable Art applications must include a color 4"x6" picture of the item(s) and be submitted to the Acquisitions guild committee member by the application due date which is the same as that for quilts above.

Wearable Art must be completed and ready for collection by the Wearable Art committee member of the quilter's guild by the submission deadline, which is the same as that for quilts above. Each entry is to be submitted on a separate hanger and in a cloth cover (pillow case), which has an opening in the top for the hanger to come through. Wearable Art item, hanger, and cloth cover should all be labeled with name, guild and phone number in a non-removable manner. The opening of the vinyl sleeve on the pillow case should point toward the hanger and away from the opening of the pillow case. Wearable Art will be returned to the quilter after the show by the Wearable Art committee member of the quilter's guild.