



Sponsored Awards 2017

Sponsored awards (ribbons and cash) will again be offered for outstanding quilts entered in our show. This is separate from Judged Awards as all quilts, except challenge and opportunity, are eligible for awards. You do not have to apply to be considered. Selection will be by the sponsor or their designee, with quilt makers directly connected to the sponsor ineligible. Guild members are eligible for guild sponsored awards. Sponsored Awards for 2017 are:

| Sponsor Name | Award | Criteria | Amount |
|---------------------------------|---|--|--------------------|
| SM Valley Quilt Guild | Original Design | Innovative, original pattern (no size restriction) | \$100 |
| Kelsey & Michael Parolini | Outstanding Youth Quilt (8 - 10) | Overall appeal of the quilt, complexity of quilt, and workmanship relative to the age of the person | \$50 |
| Lisa Boatman | Outstanding Youth Quilt (11 - 14) | Overall appeal of the quilt, complexity of quilt, and workmanship relative to the age of the person | \$75 |
| Anne & Milton Kaver | Outstanding Youth Quilt (15 - 18) | Overall appeal of the quilt, complexity of quilt, and workmanship relative to the age of the person | \$100 |
| Judilyn Duba | Leavitt Memorial Animal Quilt Award | Realistic animal(s) using any quilting technique. Must relate the animal in way that inspires wonder and appreciation. | \$200 |
| Dorothy Elerding | Outstanding Art Quilt | wall hanging, original design | \$100 |
| Central Coast Quilters | Outstanding Pieced & Appliquéd Quilt | Machine pieced / hand appliquéd. Balanced amount of both techniques. | \$100 |
| Jan Ostermann & Darlene Shubert | Evolution of Quilting | Quilt made from a kit or panel. Excellence and precision in sewing; Attention to detail; Creativity in design, embellishment, and quilting. | \$200 |
| SLO Shears | Manly Award | Quilt that appeals to a man. | \$100 |
| Memorial Award | Suzanne McDermott Outstanding Machine Embroidery | Outstanding use of machine embroidery as part of the quilt top. (Not in the hoop quilting.) The machine embroidery and the rest of the quilt complement each other. | \$100 |
| SLO Creative Studio | Tell It Like It Is! | Quilt has a message to tell. Quilt uses words or graphic images to express the maker's view on a topic important to them. Intent easily understood without reading Artist's Statement. | \$100 Gift Card |
| Dorothy Elerding | Outstanding Machine Quilting (sit-down mid-arm or domestic machine) | Quilting needs to be at least 75% free motion. Rulers OK. Quilting should stand out and be a vital part of the quilt while supporting the theme quilter intended. | \$100 |
| SLO Creative Studio | Outstanding Machine Quilting (Stand up Long Arm) | Free-motion, hand-guided, laser-guided, computer-assisted, groovy boards, long-arm | \$100 Gift Card |
| Picking Daisies | Outstanding Modern Quilt | Bold colors & prints, high contrast, improvisational piecing, expansive negative space | \$100 |
| Mulberry Leaf Gay McNeal | Creative Design Award | Garment: Creative use of fabric & techniques. Suitability to chosen pattern. Skill in construction. | \$200 |
| Dragonfly Dyeworks | Outstanding Use of Hand Dyed Fabric | Must be at least 50% hand dyed fabric (not batiks) dyed by the maker or someone else. Style, size, and content is up to the maker. | \$150 Gift Card |